



NATIONAL ENDOWMENT FOR THE HUMANITIES & NATIONAL ENDOWMENT FOR THE ARTS

FOR FY2025, THE U OF I SYSTEM REQUESTS \$225 MILLION FOR NEH & \$225 MILLION FOR NEA.

NEH	
FY2025 PBR	= \$200M
FY2024	= \$207M
FY2023	= \$207M
FY2022	= \$180M

NEA	
FY2025 PBR	= TBD
FY2024	= \$207M
FY2023	= \$207M
FY2022	= \$180M

Appropriations Bill: Interior, Environment, and Related Agencies

Agency: National Endowment for the Humanities & National Endowment for the Arts

Questions? Contact:

Paul Weinberger

Assistant VP, Federal Relations
paulw3@uillinois.edu

Melissa Haas

Director, Federal Relations
mshaas@uillinois.edu

Colin Kerr

Federal Relations Specialist
ckerr5@uillinois.edu

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

NEH is the most important source of federal funding for research and scholarship in the humanistic fields, including history, literature, and foreign languages. With a limited federal budget, NEH is able to expand cultural and historical scholarship into K-12 classrooms, sponsor humanistic research and scholarship, and support preservation and exhibition efforts at libraries and museums.

In the first 50 years since the founding of the NEH, institutions in the state of Illinois collectively received more funding than those of any other state in the Midwest region.

The University of Illinois Press recently [announced](#) that it will be releasing 36 backlist titles as e-books, thanks to the support of an NEH grant.

NEH-Supported Projects at UIUC

The NEH budget includes crucial support for humanities scholarship that reaches outside the academy to educate and inform the general public—a direction UIUC has also taken through programming at the [Humanities Research Institute](#) (HRI). HRI also administers the internal competition for campus nominees to the NEH Summer Stipend program, which aims to stimulate new research in the humanities and its publication, and has funded many UIUC faculty.

With support from NEH's Public Humanities Projects program, UIUC's Krannert Art Museum will be able to do a [major reinstallation](#) of its pre-Hispanic Andean arts collection that will center past Andean communities as active agents in the creation of their own art

histories. Comprising over 700 objects, the KAM collection includes exquisite textiles, ceramics, and objects fashioned in gold, silver, wood, and shell from cultures that flourished throughout the coastal and highland regions of Peru from 1500 BCE to the Spanish colonial period.

UIUC had two faculty members who were among the 82 scholars from across the nation who were [awarded](#) NEH Fellowships for 2023. The Fellowships are highly competitive, with 1,120 applicants competing, on average, for the prestigious award.

A UIUC faculty member [received](#) a Digital Humanities Advanced Grant in early 2024 to develop a method to computationally identify the paratextual elements within the digitized book collections in the HathiTrust Research Library.

In August 2023, NEH announced a [grant award](#) to UIUC to support research on the circulation of misinformation among Asian and Asian American digital communication networks.

NEH-Supported Projects at UIC

UIC's [Institute for the Humanities](#) seeks to foster an intellectually vital, interdisciplinary community of scholars. As the hub of humanities scholarship on campus, the Institute provides a forum for intellectual exchange among faculty and students at UIC and other colleges and universities in the region.

With the support of an [NEH grant](#), a UIC faculty member is collaborating with East St. Louis residents to build an archive of their experiences during the COVID-19 pandemic.

UIC's School of Art and Art History in the College of Architecture, Design, and the Arts has [received](#) a two-year, \$180,000 grant from the NEH to study how Gallery 400 and the Jane Addams Hull-House Museum can be more environmentally sustainable.

In early 2022, a UIC professor received NEH funding to support research and editing a critical edition of Blas Valera's *Historia Occidentalis* (1596), a chronicle of Incan history.

NEH-Supported Projects at UIS

Building on its location in the home town of Abraham Lincoln, the University of Illinois Springfield recently established a [Center for Lincoln Studies](#) that is expected to grow into a national center for scholarship, teaching, and public history centered on Abraham Lincoln's life, leadership, and legacy. As it reaches full strength, the Center will facilitate research and scholarship by developing curriculum, offering public history interpretation, hosting visiting scholars, engaging broad campus and public audiences, and offering an interdisciplinary learning laboratory for undergraduate and graduate students. In addition to being supported by private gifts, the Center will pursue relevant federal funding opportunities and partnerships at appropriate agencies to support programming, research, publishing and dissemination of materials, hosting of events, and other relevant activities.

NATIONAL ENDOWMENT FOR THE ARTS (NEA)

Funding from the NEA has helped ensure that our communities—especially underserved or rural communities—receive support to enhance their cultural, artistic, and innovative opportunities in the arts. The past 10 years have seen nearly \$500,000 of awards from the NEA to projects across the U of I System.

In the past five years, the NEA distributed \$27.7M in federal funding, either directly or through state and regional partners, in Illinois. Support of this kind for regional arts ventures ensures the presence of a lively arts culture and economy, where our graduates are often leading contributors within the state's creative workforce.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES (IMLS)

In 2021, a UIUC faculty member was [awarded](#) a three-year grant from IMLS under its Laura Bush 21st Century Librarian Program to research how knowledge brokers assess the quality of scientific and technical information and the implications for public access, information literacy, and understanding of science on policy-relevant topics such as COVID-19, artificial intelligence, and climate. The Early Career Development project will research, create, and test a toolkit of services for public libraries around technical and scientific information literacy, in collaboration with partner libraries and the Public Library Association.



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